



## *Images Of Loving* Squeeze

♪ Livello 55/100 (Ambizioso)

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# Images Of Loving

Words & Music by  
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(♩ = 154)

N.C.

E5



The first system of musical notation, featuring a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The bass line is in the bass clef. The melody consists of eighth notes, and the bass line has a similar rhythmic pattern. A large brace spans across the bottom of the system.

The second system of musical notation, continuing the melody and bass line from the first system. It includes a vocal line with the lyrics "1. Your in -".

1. Your in -

The third system of musical notation, including a guitar chord diagram for E5 7fr. It features a vocal line with the lyrics: "- i - tials on the sin - gles that you chose to leave be - hind. (2.) stage - coach would get held up on a Sun - day af - ter - noon." The piano accompaniment continues with eighth notes.

E5

7fr

- i - tials on the sin - gles that you chose to leave be - hind.  
(2.) stage - coach would get held up on a Sun - day af - ter - noon.

The fourth system of musical notation, starting with the instruction "2nd time". It features a vocal line with the lyrics "Ah. Ah. Ah. Ah." and a piano accompaniment with a consistent eighth-note pattern.

2nd time

Ah.

Ah.

Ah.

Ah.