



Charmaine

Lew Pollack, Ernö Rapée

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CHARMAINE

Words by LEW POLLACK
Music by ERNO RAPEE

Valse lento



Piano introduction for 'Charmaine' in 3/4 time, marked 'Valse lento'. The piece begins with a series of chords: Fm, A1m6 (fr3), Eb/Bb, C+ (fr3), and F9 (fr3). The melody is in the right hand, and the bass line is in the left hand. The key signature has two flats (Bb and Eb).



Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "You went a - way one drear - y / I can't for - get that night we". The piano accompaniment features a mix of chords and arpeggiated figures.



Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "day, I knew you had to go, 'Mid / met, How bright were skies a - bove, That". The piano accompaniment continues with a similar style to the first line.