



## *Let's Do The Things We Normally Do*

Dido

♪ Livello 40/100 (Ambizioso)

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# Let's Do The Things We Normally Do

Words and Music by Dido Armstrong and Jon Brion

♩ = 95

Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm

The first system of music features a piano accompaniment in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Above the staff, eight guitar chord diagrams are provided for the Cm, Bdim<sup>7</sup>, A<sup>b</sup>maj<sup>7</sup>, and Fm chords, each with a '3fr' or '4fr' fretting instruction.

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Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup>

1. Let's pre-tend that we'll be here to-mor-row, and I'll try for you to be a  
 2. Let's for-get that we're here and makesome plans. We'll go for walks, sit to-ge-ther on the

The second system begins with a double bar line and a repeat sign. It includes two lines of lyrics. The piano accompaniment continues with the same harmonic structure as the first system. A large, semi-transparent watermark is visible in the center of the page.

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A<sup>b</sup>maj<sup>7</sup> Fm Cm Bdim<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Fm

lit-tle more on\_\_ time. I know you need to say you know you've let me down. But you  
 bench we al-ways sat. I'll tell you ev-'ry lit-tle de-tail of my day, and so will you. But don't

The third system continues the musical piece with two lines of lyrics. The piano accompaniment maintains the established harmonic and melodic patterns. The guitar chord diagrams above the staff indicate the chord changes for this section.