



## *Canon in Hypodiatessaron, BWV deest* Johann Sebastian Bach

♪ Livello 65/100 (Avanzato)

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Anhang I/4:  
*Canon in Hypodiatessaron, al roverscio e per augmentationem\**

*BWV deest*

*Der ältere, nicht in den Originaldruck übernommene Augmentationskanon des autographen Notenbandes (Satz 12)*

The first system of the musical score, measures 1-3. The treble clef staff contains the main melody, and the bass clef staff contains the accompaniment. Measure 1 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 2 continues with quarter notes D5, E5, F5, and G5. Measure 3 features a complex rhythmic pattern with sixteenth and thirty-second notes.

The second system of the musical score, measures 4-5. Measure 4 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 5 continues with quarter notes D5, E5, F5, and G5. The bass clef staff provides a steady accompaniment.

The third system of the musical score, measures 6-7. Measure 6 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 7 continues with quarter notes D5, E5, F5, and G5. The bass clef staff provides a steady accompaniment.

The fourth system of the musical score, measures 8-9. Measure 8 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 9 continues with quarter notes D5, E5, F5, and G5. The bass clef staff provides a steady accompaniment.

The fifth system of the musical score, measures 10-11. Measure 10 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 11 continues with quarter notes D5, E5, F5, and G5. The bass clef staff provides a steady accompaniment.

\* Zusatznoten in kleinerer Schrift (Takt 3-4) original.  
Additional notes in small type (bars 3-4) are original.