



Suite G Minor, HWV 452: 1. Allemande Georg Friedrich Händel

♪ Livello 58/100 (Avanzato)

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Allemande

HWV 452

Measures 1-3 of the Allemande. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a steady accompaniment of eighth notes.

Measures 4-6 of the Allemande. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A large watermark 'O' is visible in the background.

Measures 7-8 of the Allemande. The right hand has a more active eighth-note pattern, and the left hand continues with the accompaniment.

Measures 9-11 of the Allemande. Measure 9 begins with a whole note chord in the right hand. The piece concludes with a repeat sign and a fermata in both hands.

Measures 12-15 of the Allemande. This system shows the beginning of a new section, starting with a repeat sign in both hands. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment.