



From Rags To Richards

George Shearing

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By
GEORGE SHEARING

Moderately bright

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The lower staff is also in bass clef and contains a bass line with chords and single notes. A dynamic marking of *mf* is placed in the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. A large, faint watermark is visible in the center of the page, overlapping this system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with a long, sweeping slur. The lower staff continues the bass line. A large, faint watermark is visible in the center of the page, overlapping this system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and features a melodic line with triplets and a long, sweeping slur. The lower staff continues the bass line. A large, faint watermark is visible in the center of the page, overlapping this system.

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