



Pomp and Circumstance, Op. 39: Land of Hope and Glory (March No. 2)

Edward Elgar

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POMP AND CIRCUMSTANCE MARCH No. 2

Land of Hope and Glory

Molto Maestoso

The image displays a piano score for the first system of the 'Pomp and Circumstance March No. 2' by Edward Elgar. The score is written for piano and is in 4/4 time. It begins with a tempo marking of 'Molto Maestoso'. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system starts with a piano dynamic marking (*p*). The second system features a large, semi-transparent watermark in the center of the page that reads 'Copyright © 2014 by International Music Publications'. The fifth system concludes with a forte dynamic marking (*f*). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.