



What Is Love

Howard Jones

♪ Livello 49/100 (Ambizioso)

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WHAT IS LOVE?

Music by HOWARD JONES
Words by HOWARD JONES and WILLIAM BRYANT

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and guitar chord diagrams. The key signature is B-flat major (two flats) and the time signature is common time (C). A large, semi-transparent watermark 'O' is centered over the middle system.

- System 1:** The first system shows the initial piano accompaniment. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment. There are no chord diagrams in this system.
- System 2:** The second system introduces guitar chord diagrams. Above the treble clef, the chords Cm and F are indicated. The piano accompaniment continues with a more complex rhythmic pattern, featuring sixteenth notes and chords. The bass clef continues with a steady accompaniment.
- System 3:** The third system continues the piano accompaniment. It features Cm and F chord diagrams above the treble clef, and a Bb chord diagram above the final measure. The piano accompaniment concludes with a final melodic flourish in the treble clef and a sustained bass line.

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