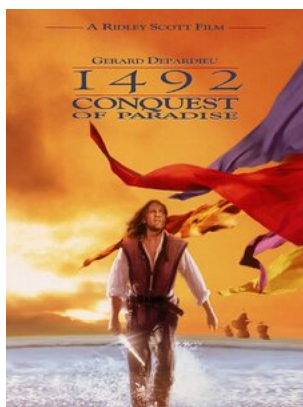


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Conquest Of Paradise

Vangelis

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Conquest of Paradise

Music by Vangelis

(♩ = 74)
D5

The first system of music features a grand staff with a treble and bass clef. The treble clef part contains a melody of eighth notes, while the bass clef part provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present. Below the bass staff, there are two large, horizontal oval shapes, each containing a chord symbol (D5) and a fermata-like symbol.

The second system continues the musical notation from the first system, maintaining the same rhythmic and melodic patterns in both staves.

The third system shows a change in the bass line. Above the treble staff, the chords Dm, A, and Dm are indicated. The bass line consists of a sequence of chords: Dm, A, Dm, and Dm. The treble staff continues with the melody.

The fourth system continues with the same chord progression (C, F, C) as the third system. The bass line features a consistent eighth-note accompaniment, and the treble staff carries the melody.