



*Lucy*  
Commodores

♪ Livello 55/100 (Ambizioso)

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# LUCY

Moderately Slow, with expression

Words and Music by  
LIONEL B. RICHIE, JR.

The piano introduction consists of two measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment. The tempo is moderately slow with an emphasis on expression. The first measure is marked *mp*. The second measure includes a fermata and a *simile* instruction.

**Verse:**

Chord diagrams for the verse: Ab (first measure), Ab/Gb (second measure), Fm (third measure), and E (fourth measure). The number '6' is written above the second measure. The key signature has two flats (Bb and Eb).

1. Hey, Lu-cy, why don't you come on and set - tle down? —  
2. 3. (See additional lyrics)

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The piano accompaniment is marked *mp*.

Musical notation for the second line of the verse, including vocal line and piano accompaniment. Chord diagrams for Ab, Ab/Gb, Fm, and E are shown above the vocal line.

Musical notation for the third line of the verse, including vocal line and piano accompaniment. Chord diagrams for Ab, Ab/Gb, Fm, and E are shown above the vocal line.

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