



# *English Suite No. 4 F Major, BWV 809: 1. Prélude*

Johann Sebastian Bach

🎵 Livello 60/100 (Avanzato)

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# Suite 4

BWV 809

## 1. Prélude <sup>\*)</sup>

vivement

The first system of the Prélude consists of two staves. The right hand begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a vertical stroke at the beginning of the first measure, followed by a series of eighth notes. The left hand starts in the second measure with a bass clef and a series of eighth notes.

The second system continues the piece. The right hand features a triplet of eighth notes in the first measure, followed by eighth notes and a dotted quarter note. The left hand continues with eighth notes and quarter notes.

The third system shows the right hand playing eighth notes and quarter notes, with a fermata over the final note of the first measure. The left hand continues with eighth notes and quarter notes.

The fourth system continues with eighth notes and quarter notes in both hands. The right hand has a fermata over the final note of the first measure.

The fifth system concludes the piece. The right hand has a fermata over the final note of the first measure. The left hand continues with eighth notes and quarter notes.

\*) Zur Bezeichnung des Anfangstaktes mit Vertikalstrichen  
See Preface regarding the use of vertical strokes



in einer Quelle (D) siehe das Vorwort. /  
in one source (D) to indicate the opening bar.