



The Parting Glass

Anonymous

♪ Livello 42/100 (Ambizioso)

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The Parting Glass

Traditional

Slow and free

Of all the mon - ey that ere I had, I've spent it in good

Musical notation for the first system, measures 1-3. The piece is in D major (two sharps) and 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. A piano (*p*) dynamic marking is present in the first measure.

Ped. Ped. *sim.*

4 com - pa - ny. And all the harm that ere I've done, a -

Musical notation for the second system, measures 4-6. The melody continues in the treble clef, and the accompaniment is in the bass clef. A large watermark 'O' is visible over the music.

7 - las it was to none but me. And all I've done for

Musical notation for the third system, measures 7-9. The melody continues in the treble clef, and the accompaniment is in the bass clef. A mezzo-piano (*mp*) dynamic marking is present in the eighth measure.

10 want of wit, to mem - 'ry now I can't re - call. So

Musical notation for the fourth system, measures 10-12. The melody continues in the treble clef, and the accompaniment is in the bass clef. A piano (*p*) dynamic marking is present in the twelfth measure.