



Six Grand Studies After Paganini, S. 141: Étude No. 4

Franz Liszt

🎵 Livello 80/100 (Virtuoso)

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(3^a versione)

Vivo (♩ = 72) *m.d.*

p *m.s.* 1C. 3

Oppure:
a) Ou bien:
Or else:

(p) *(p)* *cresc.*

3C. *(cresc.)*

1C. *p* 3C.

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked 'Vivo' with a quarter note equal to 72 beats per minute. The piece begins with a dynamic of piano (*p*) and a mezzo-soprano vocal line (*m.s.*). The first system contains several measures with complex rhythmic patterns, including triplets and sixteenth-note runs. A first ending bracket labeled '1C. 3' spans the first three measures. A second system continues the melodic line with a crescendo marking. A third system features a first ending bracket labeled '3C.' and a dynamic of piano (*p*). A fourth system includes a first ending bracket labeled '1C.' and a dynamic of piano (*p*). The score concludes with a final melodic phrase.

a) La distribuzione qui proposta mi sembra più adatta per un'appropriata accentuazione ritmica.

a) La distribution que je propose ici me semble préférable pour une accentuation rythmique appropriée.

a) The distribution that I propose here seems to me preferable for an appropriate rhythmical accentuation.