



How Long Has This Been Going On?

George Gershwin

♪ Livello 60/100 (Avanzato)

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Music and Lyrics by George Gershwin and Ira Gershwin

Moderato

un poco rit.

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with a 'v' (accrescendo) marking and a 'mf' (mezzo-forte) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. The second system is marked 'un poco rit.' and continues the piano accompaniment.

a tempo

5 G Em7 Am7 D7 D9 G Em7 G

The first system of lyrics begins at measure 5. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment continues with chords and a steady rhythm.

He: As a tot, when I trot - ted in lit - tle vel - vet pant - ies, _____
She: 'Neath the stars at ba - zaars of - ten I've had to ca - ress men, _____

The piano accompaniment for the first system of lyrics, starting at measure 5. It features a steady rhythm with chords and single notes in both hands.

9 E9 C#7 F#7& F#7b9 Bm C#m7b5 Bm E7

The second system of lyrics begins at measure 9. The vocal line continues with the piano accompaniment.

I was kissed by my sis - ters, my cous - ins and my aunt - ies. _____
Five or ten dol - lars then I'd col - lect from all those yes men. _____

The piano accompaniment for the second system of lyrics, starting at measure 9. It continues with the same harmonic and rhythmic structure.

13 Am Am7 B7 E7 Am Dm6 Am

The third system of lyrics begins at measure 13. The vocal line concludes with the piano accompaniment.

Sad to tell, it was Hell, an in - fer - no worse than Dan - te's. _____
Don't be sad, I must add that they meant no more than chess - men. _____

The piano accompaniment for the third system of lyrics, starting at measure 13. It concludes the piece with a final chord and a sustained note in the right hand.