



White Heat

Madonna

♪ Livello 50/100 (Ambizioso)

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White heat

Words and Music by
MADONNA CICCONE and PAT LEONARD

Moderately

No Chord

1.

The first system of music features a vocal line in 4/4 time with a key signature of one flat. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The vocal line begins with a rest, followed by a series of notes that correspond to the lyrics in the second system.

2.

Get up, — stand tall. — Put your back up a - gainst the wall, 'cause my

Chord diagrams for this system: Dm (0), Bb, Gm7 (3fr.), Gm7/C.

The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are written below the vocal line.

love is dan - ger - ous. — This is a bust. Get up, — stand tall. — Put your

Chord diagrams for this system: Dm (0), Bb, Gm7 (3fr.), C6 (x 0), Dm (0), Bb.

The third system concludes the vocal line and piano accompaniment. The piano part maintains the same rhythmic pattern as the previous systems. The lyrics are written below the vocal line.

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