



Thank You Pale Fountains

♪ Livello 50/100 (Ambizioso)

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Words and Music by
MICHAEL HEAD

The musical score is written for piano and voice. It features a treble and bass clef with a common time signature (C). The score is divided into several systems. The first system shows the piano introduction with chords F, C/E, Dm, and C/E. The second system continues the piano accompaniment with chords F, C/E, Dm, C/E, and F. The third system includes the vocal melody with two verses of lyrics: (1,3.) Thank you for the way you try to say there must be an-oth-er kind of; (2) Thank you for this love-ly sort of place Em-il-y is just a name to. The fourth system continues the piano accompaniment with chords Dm, C/E, F, C/E, Dm, and C/E, leading to a 'To Coda' section. The final system shows the piano accompaniment for the coda with chords Dm, C/E, F, C/E, Dm, and C/E. A large watermark '©' is visible in the center of the page.

F C/E Dm C/E

F C/E Dm C/E F

F C/E Dm C/E F C/E

(1,3.) Thank you for the way you try to say there must be an-oth-er kind of
(2) Thank you for this love-ly sort of place Em-il-y is just a name to

Dm C/E F C/E Dm C/E

day. } Thank you for that al-most hea-ven-ly time, it seemed so
say. }

To Coda