



When You And I Were Seventeen

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WHEN YOU AND I WERE SEVENTEEN

Words by GUS KAHN
Music by CHARLES ROSOFF

Valse Moderato



Musical notation for the first system of the Valse Moderato section, featuring piano accompaniment in 3/4 time with a key signature of two flats (Bb and Eb). The music begins with a forte (*f*) dynamic. The piano part consists of chords and moving lines in both the treble and bass staves.



Musical notation for the second system of the Valse Moderato section, including vocal melody and lyrics. The piano accompaniment continues with a piano (*p*) dynamic. The lyrics are: "Once more I hold you to my heart As / You loved me in the old - en days, When".



Musical notation for the third system of the Valse Moderato section, including vocal melody and lyrics. The piano accompaniment continues. The lyrics are: "through the waltz we sway, And though so long we've / we were sev - en - teen; And so they've seemed like".