



Oriana's Theme & Getting Through Carl Davis

♪ Livello 45/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

ACT II

No.17 Oriana's Theme (Instrumental)

Broadly ♩ = 80 (Oriana enters. She sees the Fisherman and Boy and partially hides behind a rock.)

F/G C Fmaj7 Em Am Gm7/C C7

mf *f*

6 F Fm6 E E7 Am C/E Cm/Eb Fm6/D Db7

ff *mf*

10 FISHERMAN (spoken): Are you keeping watch, son ... like I asked? ... etc.

C Gm7 Abmaj7 G

p

14 C Gm7/C Ab/C G7/C

pp

Ped.

No.18 Getting Through (The Prince's House Party)

(The Prince's Friends and Weekend Guests)

cue: FISHERMAN: Here, call yer mother. Tell her we're on our way. (telephone: pring pring) (exit Fisherman and Boy) (enter Prince's House Party.)

Moderato, stiffly ♩ = c.96 PRINCE'S FRIENDS

mf

It's ear-ly in the morn-ing and we're walk-ing by the sea

F C+5(7) F C+5(7) F C7 F G7

mf *sim.*