



Concerto in G Minor, BWV 975: 1. Allegro

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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Concerto g-Moll

BWV 975

nach dem Concerto g-Moll RV 316
für Violine, Streicher und Basso continuo
von Antonio Vivaldi

1. Allegro

Musical score for the first system (measures 1-10). The score is in G minor, 2/4 time. It features a treble and bass clef. The music includes various ornaments and slurs.

Musical score for the second system (measures 11-17). The score continues the melodic and harmonic development from the first system.

Musical score for the third system (measures 18-23). The bass line becomes more active with sixteenth-note patterns.

Musical score for the fourth system (measures 24-30). The treble clef part features a complex rhythmic pattern of eighth and sixteenth notes.

Musical score for the fifth system (measures 31-36). The piece concludes with a final cadence in the bass clef.

* Vermutlich ist die Verzierung auch hier, wie in den Takten 34 und 57, als Schleifer gemeint. / The embellishment here, as in bars 34 and 57, is probably meant to be a slide.