



Concerto in C Major, BWV 984: 2. Adagio e affettuoso

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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2. Adagio e affettuoso

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and a grace note in measure 1. The left hand provides harmonic support with chords and moving lines.

Measures 5-8. Measure 5 is marked with a '5'. The right hand continues with a melodic line, including a trill in measure 6. The left hand has a more active bass line with slurs and grace notes.

Measures 9-13. The right hand has a dense texture with many slurs. The left hand features a prominent dotted slur in measure 10 and 11, and a grace note in measure 12.

Measures 14-17. The right hand continues with a melodic line, and the left hand has a more active bass line with slurs and grace notes.

Measures 18-21. Measure 18 is marked with an '18'. The right hand has a melodic line with slurs, and the left hand has a more active bass line with slurs and grace notes.