



Chasing Cars

Snow Patrol

♪ Livello 42/100 (Ambizioso)

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Chasing Cars

Words and Music by Gary Lightbody, Tom Simpson,
Paul Wilson, Jonathan Quinn and Nathan Connolly

♩ = 104

A

E/G#

1. We'll do it all, ev - 'ry - thing,
2. I don't quite know how to say

mf

5 1
with Ped.

Detailed description: This system contains the first four measures of the song. The key signature is D major (two sharps) and the time signature is 4/4. The music is in a piano-voiced style. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. A large watermark '©' is visible in the background.

5

D(sus2)

A

on our own.
how I feel.

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and melody. A large watermark '©' is visible in the background.

9

E/G#

We don't need
Those three words are said too much,

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and melody. A large watermark '©' is visible in the background.

13

D(sus2)

A

or an - y - one.
they're not e - nough. } If I lay

Detailed description: This system contains measures 13 through 16. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same eighth-note bass line and melody. A large watermark '©' is visible in the background.