



Let's All Go To The Music Hall

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LET'S ALL GO TO THE MUSIC HALL

Words by RALPH BUTLER and HARRY TILSEY
 Music by HORATIO NICHOLLS

Lively

The piano introduction is in 8/8 time, marked 'Lively'. It begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. A section marked 'ad lib.' (ad libitum) follows, with a mezzo-forte (*mf*) dynamic and a more melodic line. The piece concludes with a forte (*fz*) dynamic and a final chord marked 'A'.

VERSE

B \flat dim B \flat dim B \flat F7

1. There's no en - ter - tain - ment like the good old Mu - sic Hall, That's the place to
 2. When you're tired of "talk - ies," and you're fed up with the screen, Fol - low the ex -

The first system of the verse features a piano (*p*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B \flat major/D \flat minor).

B \flat dim B \flat dim B \flat dim

go to when the ev - 'ning sha - dows fall, If you want a spot of laugh - ter
 - am - ple of our gra - cious King and Queen, In the pro - gramme ev - 'ry week there's

The second system continues the verse with a piano (*p*) dynamic. The melody and accompaniment continue in the same style as the first system.

B \flat C7 F7

when you're feel - ing blue, Go and book your - self a seat, or line up in a queue.
 al - ways some - thing fresh, Come a - long and see your fav - 'rite art - istes in the flesh.

The third system concludes the verse with a piano (*p*) dynamic. The melody and accompaniment continue in the same style as the previous systems.