



## *The Living Daylights*

A-ha

♪ Livello 50/100 (Ambizioso)

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# The Living Daylights (from *The Living Daylights*)

Words by Pal Waaktaar  
Music by John Barry and Pal Waaktaar

(♩ = 120)

Chord diagrams: Dm, Gm, Am, Dm, Gm, Am

Dm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

Am:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

Am:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Chord diagrams: Dm, Dm, Dm/F

Dm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm/F:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Lyrics:

1. Hey dri - ver,  
2. Al - right,

Chord diagrams: Gm, Dm, Dm/F, Gm, D5, F5, C5

Gm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

Dm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Dm/F:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

Gm:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{o} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

D5:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{xxx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  5fr

F5:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{xx} & \text{xx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

C5:  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{xxx} & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  3fr

Lyrics:

where we go - ing? I swear my nerves are show - ing. Set my hopes up way  
hold on tight now, it's down, down to the wire. — Set your hopes up way