



Ragtime Preludes: Reflections

Emerson Peters

♪ Livello 60/100 (Avanzato)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

For Helen Crayford
from **Ragtime Preludes**
Reflections

EMERSON PETERS

Allegro ♩. = c. 48

The musical score is written for piano and bass. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 48 beats per minute. The first system includes a piano (*p*) dynamic and a 'poco rit.' (slightly ritardando) marking. The second system features a 'molto rit.' (much ritardando) marking, a crescendo (*cresc.*) hairpin, and a mezzo-forte (*mf*) dynamic. The third system includes another 'poco rit.' marking and returns to 'a tempo'. The fourth system continues with 'a tempo' markings. The fifth system features a forte (*f*) dynamic. The score concludes with a final chord in the bass staff.