



James Bond Theme

Monty Norman

♪ Livello 50/100 (Ambizioso)

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Theme from *James Bond*

Music by Monty Norman

$\text{♩} = c.120$

$\frac{4}{2}$

Musical notation for measures 1-3. The piece is in 4/2 time and B-flat major. The right hand features a melody of eighth notes, and the left hand provides a bass line of quarter notes. A dynamic marking of *mp* is present at the beginning.

4

Musical notation for measures 4-6. The right hand continues the eighth-note melody, and the left hand has a bass line of quarter notes. A repeat sign is present at the end of measure 6.

7

Musical notation for measures 7-9. The right hand continues the eighth-note melody, and the left hand has a bass line of quarter notes.

10

Musical notation for measures 10-13. The right hand continues the eighth-note melody, and the left hand has a bass line of quarter notes. A repeat sign is present at the end of measure 13.

14

Musical notation for measures 14-16. The right hand continues the eighth-note melody, and the left hand has a bass line of quarter notes. A dynamic marking of *mf* is present at the beginning of measure 14. A triplet of eighth notes is marked with a '3' above it in measure 16.

Swing $\text{♩} = \text{♩}^3$