



In An Old-Fashioned Town

William Henry Squire

♪ Livello 65/100 (Avanzato)

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Words by
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Moderato

The piano introduction is in 6/8 time and B-flat major. It consists of three measures. The first measure starts with a treble clef, a key signature of one flat, and a 6/8 time signature. The piano part begins with a forte (*f*) dynamic. The second and third measures feature a piano (*p*) part with a forte (*sf*) dynamic, marked with a piano (*Ped.*) pedal. The bass line consists of a single note in each measure.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "There's an old - fash - ioned house in an". The piano part starts with a forte (*f*) dynamic, followed by a *rall.* (rallentando) section, and then a piano (*p*) section. The piano part includes a piano (*Ped.*) pedal. The key signature is B-flat major and the time signature is 6/8.

The second line of the song features a vocal line and piano accompaniment. The vocal line continues with the lyrics "old - fash - ioned street In a quaint lit - tle old - fash - ioned town; There's a". The piano part includes a piano (*p*) dynamic and a *cresc.* (crescendo) section. The piano part includes a piano (*Ped.*) pedal. The key signature is B-flat major and the time signature is 6/8.