



Circles

Pam Wedgwood

♪ Livello 46/100 (Ambizioso)

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CIRCLES

With energy ♩ = 114

The musical score for "CIRCLES" is presented in a grand staff format, consisting of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte) and a tempo of 114 beats per minute. The first system (measures 1-3) features a melodic line in the right hand with slurs and accents, and a bass line with rests and occasional notes. The second system (measures 4-5) continues the melodic development. The third system (measures 6-7) introduces a dynamic marking of *mp* (mezzo-piano) in the bass line. The fourth system (measures 8-9) shows a change in the bass line texture. The fifth system (measures 10-11) begins with a dynamic marking of *ff* (fortissimo) and a *marc.* (marcato) articulation. A large, semi-transparent watermark of the word "CIRCLES" is overlaid on the middle of the score.

4

6

8

10 *marc.*

f

mp

ff