



## *I Drink Wine*

Adele

🎵 Livello 55/100 (Avanzato)

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# I Drink Wine

Words and Music by Adele Adkins and Greg Kurstin

♩ = 58 **Swung semiquavers – Gospel feel**

Piano introduction in B-flat major, 4/4 time. The piece features a swung feel with semiquaver accompaniment. The right hand plays a melodic line with triplets and chords, while the left hand provides a steady bass line. Chord diagrams are provided above the staff: Bb, F/A, Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb (3fr), Bb (3fr), and F/A. The dynamic marking is *p*. Pedal markings include *Ped.* and *Ped. sim.*

Vocal and piano accompaniment for the first line of lyrics. The vocal line begins at measure 4. The piano accompaniment features a swung feel with semiquaver accompaniment. Chord diagrams are provided above the staff: F/G, F, Bb, and F/A. The dynamic markings are *mf* and *mp*. The lyrics are: "1. How can one be-come so bound-ed by choic-es that some-bod-y\_\_\_\_\_".

Vocal and piano accompaniment for the second line of lyrics. The vocal line begins at measure 6. The piano accompaniment features a swung feel with semiquaver accompaniment. Chord diagrams are provided above the staff: Gm7 (3fr), Bb(sus2) Cm7 (3fr), Bb, Eb/Bb (3fr), Bb (3fr), and F/A. The dynamic markings are *mf* and *mp*. The lyrics are: "— else\_ makes?\_ How come we've both\_ be-come a ver-sion of a per-son we don't e-ven".