



Concerto in D Major, BWV 972: 1. Allegro

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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Concerto D-Dur

BWV 972

nach dem Concerto D-Dur op. 3 Nr. 9 (RV 230)
für Violine, Streicher und Basso continuo
von Antonio Vivaldi

1. Allegro

Measures 1-4 of the first system. The music is in D major (one sharp) and common time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and rests.

Measures 5-8 of the second system. The right hand continues with a dense texture of sixteenth notes, and the left hand maintains its accompaniment with some melodic movement.

Measures 9-12 of the third system. The right hand has a more active role with eighth-note patterns, and the left hand features a melodic line with eighth notes.

Measures 13-15 of the fourth system. The right hand has a prominent melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment.

Measures 16-19 of the fifth system. The right hand features a melodic line with slurs and accents, and the left hand provides a rhythmic accompaniment with some melodic elements.