



# *Symphony No. 5 in D Minor, Op. 47: No. 2* *Allegretto (Theme)*

Dmitri Shostakovich

♪ Livello 60/100 (Avanzato)

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# SYMPHONY No. 5

Theme from second movement

DMITRI SHOSTAKOVICH  
(1906-1975)

Allegretto ♩ = 138

ff

col 8 ad lib.

1 1 4 1 3

This system shows the beginning of the piano introduction in 3/4 time. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. The first measure is marked *ff*. The system ends with a fermata over the final notes.

f

2 1

This system continues the piano introduction. The right hand begins to play a melody of eighth notes. The left hand continues with eighth notes. The first measure of the right hand is marked *f*. The system ends with a fermata.

tr

tr

ff p

This system features a dynamic shift from *ff* to *p*. The right hand has trills marked with 'tr'. The left hand plays chords. The system ends with a fermata.

1 2 1

p f marc.

This system continues with the piano introduction. The right hand has slurs and accents. The left hand plays chords. The first measure of the right hand has fingerings 1, 2, 1. The system ends with a fermata.

ff mf

This system continues the piano introduction. The right hand has slurs and accents. The left hand plays chords. The first measure of the right hand is marked *ff*. The system ends with a fermata.

p

This system concludes the piano introduction. The right hand has slurs and accents. The left hand plays chords. The first measure of the right hand is marked *p*. The system ends with a fermata.