



The Shanty-Boys In The Pine Anonymous

♪ Livello 30/100 (Principiante)

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The Shanty-boys in the Pine

Words and music traditional

This is one of the oldest known lumberjack songs, dating from the 1840s, and found in many different versions around North America, varying according to local traditions and conditions.

Boldly Dm Am Gm Dm *f*

1. Come

(Capo on 3rd fret:) Bm F#m Em Bm

C

all ye jol - ly shan - ty - boys, Come lis - ten to my song; It's

A

Dm A

all a - bout the shan - ties And how they get a - long. They

Bm F#

Dm F

are a jol - ly crew of boy, So mer - ry and so fine, Who

Bm D

The musical score is presented in a standard format with a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 6/8. The score is divided into four systems, each corresponding to a line of lyrics. Chord symbols are placed above the vocal line and below the piano accompaniment. A large, semi-transparent watermark '©' is centered over the middle of the page.