



# *She'll Be Coming Round the Mountain*

Anonymous

♪ Livello 25/100 (Principiante)

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38 **18. She'll Be Coming Round the Mountain**

Traditional  
Arr. Barrie Carson Turner

Lively

A7
G/D
D7
G
G#°
D7

1. She'll be

com - ing round the moun - tain when she comes. She'll be

9 com - ing round the moun - tain, when she comes. She'll be

13 com - ing round the moun - tain, She'll be com - ing round the

Detailed description: This is a musical score for guitar and piano. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into three systems. The first system (measures 1-4) includes guitar chord diagrams for A7, G/D, D7, G, G#°, and D7. The second system (measures 5-8) includes guitar chord diagrams for G, D7, and G. The third system (measures 9-12) includes guitar chord diagrams for G, A7/C#, and D. The fourth system (measures 13-16) includes guitar chord diagrams for G, G7/B, and C. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: '1. She'll be coming round the mountain when she comes. She'll be coming round the mountain, when she comes. She'll be coming round the mountain, She'll be coming round the'.