



Gjendines badnlåt (Lullaby), Op. 66 No. 19 Edvard Grieg

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13. Ranveig

op. 66 Nr. 12

Allegro

Musical score for '13. Ranveig' in 3/4 time. The score consists of two systems. The first system (measures 1-5) features a treble clef with a melody starting on a quarter rest, followed by eighth and quarter notes, and a bass clef accompaniment with a piano (*p*) dynamic and triplet patterns. The second system (measures 6-10) includes a *legato* marking and a *rit.* (ritardando) marking. Fingerings and articulation marks are present throughout.

14. Gjendines bådnlåt

Gjendines Wiegenlied • Gjendine's Lullaby • Berceuse de Gjendine

op. 66 Nr. 19

Allegretto semplice

Musical score for '14. Gjendines bådnlåt' in 2/4 time. The score consists of two systems. The first system (measures 1-6) features a treble clef with a melody starting on a quarter rest, followed by eighth and quarter notes, and a bass clef accompaniment with a *pp* (pianissimo) dynamic. The second system (measures 7-13) includes a *ritard.* (ritardando) marking and a final *pp* dynamic. Fingerings and articulation marks are present throughout.