



## *It's Beginning To Get To Me*

Snow Patrol

♪ Livello 45/100 (Ambizioso)

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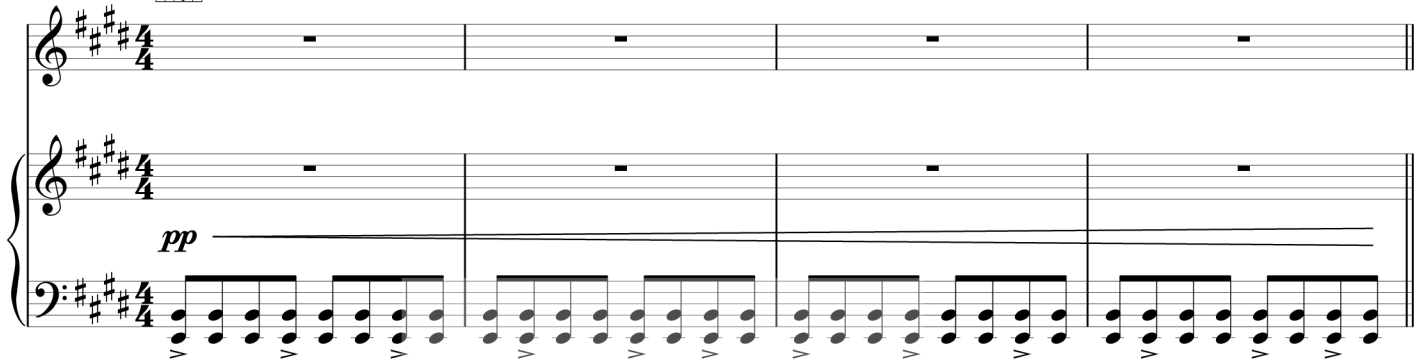
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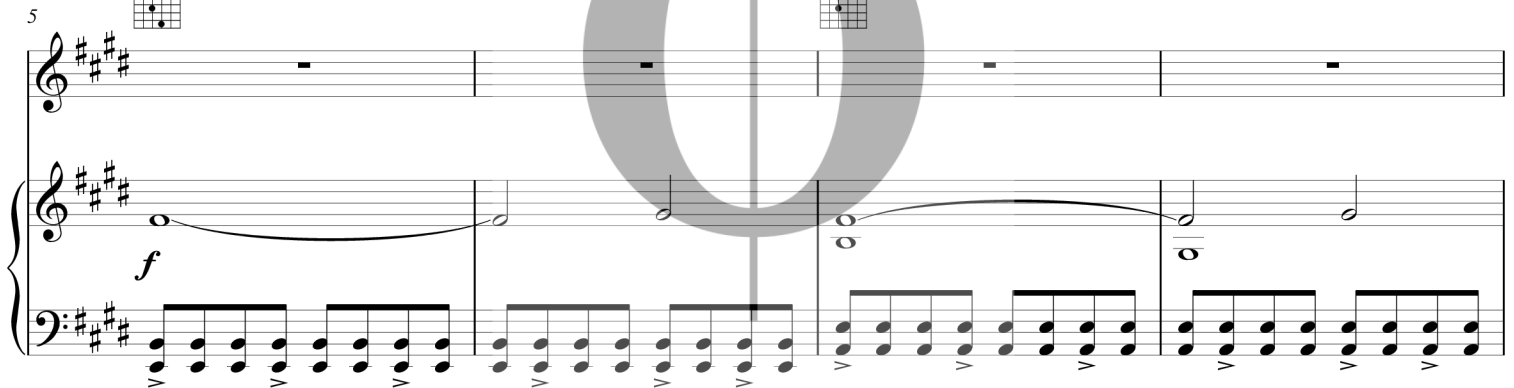
# It's Beginning To Get To Me

Words and Music by Gary Lightbody, Nathan Connolly,  
Jonathan Quinn, Paul Wilson and Tom Simpson

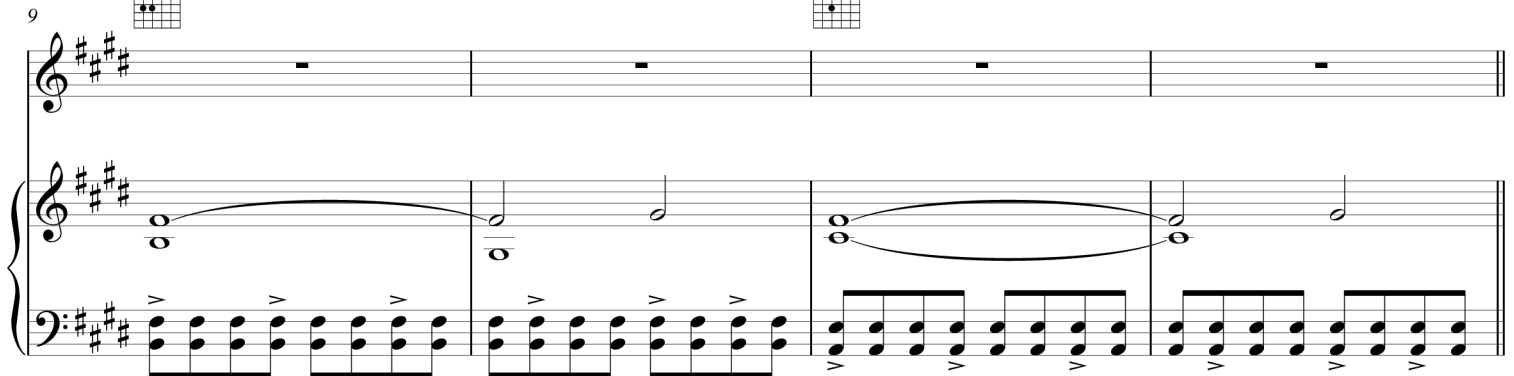
♩ = 140



Musical score for the first system (measures 1-4). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass clef part features a steady eighth-note accompaniment. The treble clef part is mostly silent, with a few notes appearing in the final measure. The dynamic marking *pp* is present.



Musical score for the second system (measures 5-8). A large, semi-transparent letter 'O' is overlaid on the score. The bass clef part continues with eighth-note accompaniment. The treble clef part features a melodic line with a slur over measures 5 and 6, and a fermata over measure 7. The dynamic marking *f* is present.



Musical score for the third system (measures 9-12). The bass clef part continues with eighth-note accompaniment. The treble clef part features a melodic line with a slur over measures 9 and 10, and a fermata over measure 11. The dynamic marking *f* is present.