



## *Blue Hours*

Paul Light

♪ Livello 50/100 (Ambizioso)

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# BLUE HOURS

Words by  
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Music by  
PAUL LIGHT

Moderato

Piano introduction musical notation in B-flat major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with grace notes and a descending eighth-note pattern, while the left hand provides a steady bass line with eighth notes.

Continuation of the piano introduction. It includes a section marked *Ad lib.* (ad libitum) with a piano (p) dynamic. The melody continues with grace notes and a descending eighth-note pattern, supported by a consistent bass line.

Tune Uke \*E $\flat$   
B $\flat$  E $\flat$  G C

VOICE

We did-n't try to un-der - stand \_\_\_\_\_ We thought our love would

Piano accompaniment for the first vocal line. It features a piano (p) dynamic. The right hand has a melodic line with grace notes, and the left hand has a bass line with eighth notes.

E $\flat$  C# dim. B $\flat$  B $\flat$ + E $\flat$  Cm G+ Bm E $\flat$  E dim.

al - ways be \_\_\_\_\_ To think that all the things we

Piano accompaniment for the second vocal line. It continues the melodic and bass line patterns established in the previous section, maintaining the piano (p) dynamic.

\*Symbols for Guitar

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