



Passacaille (After "Crucifixus" from Mass in B Minor, BWV 232, No. 17)

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III Passacaille (after Bach's "Crucifixus")

Andante quasi Allegretto

Piano

pp crescendo poco a poco

The first system of the musical score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a repeat sign. The right hand is mostly silent, while the left hand plays a steady eighth-note bass line. The dynamic marking is *pp* (pianissimo) with the instruction *crescendo poco a poco*.

5

The second system continues the piece, starting at measure 5. The right hand begins to play a simple melody of quarter notes, while the left hand continues its eighth-note accompaniment.

9

The third system starts at measure 9. The right hand's melody becomes more active with eighth notes and rests. The left hand continues its accompaniment.

13

The fourth system starts at measure 13. The right hand features a more complex, flowing eighth-note melody. The left hand continues its accompaniment.

17

The fifth system starts at measure 17. The right hand has a very active, rapid eighth-note passage. The left hand continues its accompaniment.