



Blackmail Man

Ian Dury and the Blockheads

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Blackmail Man

Words and Music by Ian Dury and Steve Nugent

♩ = 238



2° only

1. I'm an

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line begins with a whole rest followed by the lyrics '1. I'm an'.



5

I - rish crip-ple, a Scot - tish Jew, I'm the black-mail man. A
(2.) Pa - ki, Chink, a half-cocked ponce, I'm the black-mail man. A

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line includes the lyrics 'I - rish crip-ple, a Scot - tish Jew, I'm the black-mail man. A' and '(2.) Pa - ki, Chink, a half-cocked ponce, I'm the black-mail man. A'. A large grey watermark 'O' is overlaid on the page.

9

rasp - ber - ry rip-ple, a buck-le my shoe, I'm the black-mail man. I'm a
tid - dly - wink, a Char - lie Ronce, I'm the black-mail man. I'm a

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand. The vocal line includes the lyrics 'rasp - ber - ry rip-ple, a buck-le my shoe, I'm the black-mail man. I'm a' and 'tid - dly - wink, a Char - lie Ronce, I'm the black-mail man. I'm a'.