



Different George Stiles

♪ Livello 65/100 (Avanzato)

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DIFFERENT

Words by Anthony Drewe. Music by George Stiles.

Colla voce ♩ = 80

D^bmaj7/A^b



G^b/A^b



UGLY *mf*

If they knew— just how dear-ly I would love to qu...HONK!

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has four flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Colla voce' with a quarter note equal to 80. The piano part begins with a forte piano (*fp*) dynamic and ends with a piano (*p*) dynamic. A large watermark '©' is visible in the background.

Fm7



E^bm7(add11)



poco rall.



Gently ♩ = c.90



3

mp

But it's true— I'm a bird who seems to lack the knack

But it's true— I'm a bird who seems to lack the knack

The second system continues the vocal line and piano accompaniment. The piano part includes a *poco rall.* marking and a *mp* dynamic. The system concludes with a fermata over the piano part, labeled 'Ped.'.

poco rit.

mp

a tempo

6

I'm just diff-erent,— I'm just diff-erent from the rest— and

I'm just diff-erent,— I'm just diff-erent from the rest— and

The third system continues the vocal line and piano accompaniment. The piano part includes a *sempre sim.* marking. The system concludes with a fermata over the piano part.

sempre sim.