



## *You To Me Are Everything* The Real Thing

♪ Livello 51/100 (Ambizioso)

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# YOU TO ME ARE EVERYTHING

Words and Music by  
KEN GOLD and MICHAEL DENNE

Steady 4

Piano introduction in 4/4 time, marked 'Steady 4' and 'f'. The music consists of a treble and bass line with a steady eighth-note accompaniment.

Musical notation for the first line of the song, including piano accompaniment and vocal melody. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The music is marked with a 'C' time signature above the vocal line.

I would take— the stars— out of the sky—

Musical notation for the second line of the song, including piano accompaniment and vocal melody. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The music is marked with an 'Am7' chord above the vocal line.

— for you,— Stop the rain— from fall— ing if— you

Musical notation for the third line of the song, including piano accompaniment and vocal melody. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The music is marked with a 'Dm7' chord above the vocal line.

asked me to.— I'd do an— y-thing— for you,— Your

Musical notation for the fourth line of the song, including piano accompaniment and vocal melody. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Steady 4'. The music is marked with 'Am7' and 'Dm7' chords above the vocal line.

wish is my— command,— I could move— a moun— tain when— your