



Two Highland Dances

Howard Skempton

♪ Livello 50/100 (Ambizioso)

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for John Tilbury
Two Highland Dances

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No. 1. Play 4 times, not too slowly

The first system of music consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a piano (*p*) dynamic marking. The melody features a sequence of chords: a G major triad, a G major triad with a flat (F major), a G major triad, a G major triad, and a G major triad. The lower staff is in bass clef and provides a simple accompaniment of quarter notes, starting on G and moving up stepwise to B.

The second system continues the piece. The upper staff shows the continuation of the chordal melody, including a G major triad with a flat, a G major triad, a G major triad, and a G major triad. The lower staff continues with the same accompaniment pattern of quarter notes.

The third system concludes the piece. The upper staff features a final sequence of chords: a G major triad, a G major triad, a G major triad, a G major triad, and a G major triad. The lower staff continues with the accompaniment pattern. The system ends with a double bar line.

July 1970