



Rock Around The Clock

Bill Haley & His Comets

♪ Livello 49/100 (Ambizioso)

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ROCK AROUND THE CLOCK

Words and Music by
MAX C. FREEDMAN and JIMMY DE KNIGHT

Rock beat

The piano introduction consists of two staves. The right hand features a series of triplets of eighth notes, starting with a treble clef and a key signature of two flats. The left hand plays a similar triplet pattern. The piece concludes with a final chord marked with a flat symbol.

Verse:

The verse section includes vocal lines and piano accompaniment. The lyrics are: "One, two, three o' - clock, Four o' - clock, Rock. Five, six sev - en o' - clock, Eight o' - clock, Rock. Nine, ten, e - lev - en o' - clock, Twelve o' - clock, Rock. We're Gon - na Rock A - round The Clock to - night." The piano accompaniment features various chords (Fm, C7+, C7, Bb7, C7+, C11, F) and triplet patterns. A large watermark '©' is visible in the center of the page.