



Dream Of All My Dreams

Sam Coslow, Ralph Rainger

♪ Livello 61/100 (Avanzato)

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Dream Of All My Dreams

Words by
SAM COSLOW

Music by
RALPH RAINGER

Moderato

PIANO

mf

8

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The dynamics are 'mf' (mezzo-forte). The key signature has two flats (Bb and Eb). The time signature is common time (C). The introduction consists of several measures of chords and moving lines, ending with a repeat sign and a fermata over the final measure, which is marked with an '8'.

Tune Uke VOICE

Bb Eb G C * Bb7 Eb Ab Bb7 Eb

mp

I'm, the type who nev - er was meant For sin - gle bless - ed - ness.

Detailed description: This block shows the first line of the vocal melody and guitar accompaniment. The vocal line is in treble clef with a dynamic of 'mp' (mezzo-piano). The guitar accompaniment is in treble clef with a key signature of two flats. Chord symbols are provided above the guitar staff: Bb7, Eb, Ab, Bb7, and Eb. The lyrics are: "I'm, the type who nev - er was meant For sin - gle bless - ed - ness."

mp

Detailed description: This block shows the piano accompaniment for the first line of lyrics. It features a grand staff with treble and bass clefs. The dynamics are 'mp' (mezzo-piano). The key signature has two flats. The piano part provides harmonic support for the vocal line.

Bb7 Eb Ab Abm Bb7 Eb

I'm just bub - bling o - ver with love, Love that I must sup - press.

Detailed description: This block shows the second line of the vocal melody and guitar accompaniment. The vocal line is in treble clef. The guitar accompaniment is in treble clef with chord symbols: Bb7, Eb, Ab, Abm, Bb7, and Eb. The lyrics are: "I'm just bub - bling o - ver with love, Love that I must sup - press."

Detailed description: This block shows the piano accompaniment for the second line of lyrics. It features a grand staff with treble and bass clefs. The key signature has two flats. The piano part provides harmonic support for the vocal line.

Gm D7 Gm

I have been con - tem - plat - ing It's time I was mat - ing;

Detailed description: This block shows the third line of the vocal melody and guitar accompaniment. The vocal line is in treble clef. The guitar accompaniment is in treble clef with chord symbols: Gm, D7, and Gm. The lyrics are: "I have been con - tem - plat - ing It's time I was mat - ing;"

8

Detailed description: This block shows the piano accompaniment for the third line of lyrics. It features a grand staff with treble and bass clefs. The key signature has two flats. The piano part provides harmonic support for the vocal line, ending with a repeat sign and a fermata over the final measure, which is marked with an '8'.

*Symbols for Guitar

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