



# *Liebster Jesu, wir sind hier (Beloved Jesu, we are here), BWV 731*

Johann Sebastian Bach

🎵 Livello 65/100 (Avanzato)

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# Liebster Jesu, wir sind hier

J. S. BACH  
arr. HARRIET COHEN

Adagio ♩ = 52  
cantando

PIANO

*p*  
*legatissimo*

This system shows the first two measures of the piano accompaniment. The right hand features a flowing sixteenth-note melody, while the left hand provides a steady accompaniment of eighth notes. The tempo is Adagio (♩ = 52) and the mood is cantando. The piece is in G major and common time.

3 *tr* *poco* *dim.*  
*sostenuto il basso*

This system covers measures 3 and 4. Measure 3 includes a trill in the right hand. The tempo remains Adagio. The left hand is marked *sostenuto il basso*, indicating a sustained bass line.

5 *sempre espress. il canto*  
*ancora più piano*

This system covers measures 5 and 6. The tempo is still Adagio. The right hand is marked *sempre espress. il canto*, suggesting a more expressive and vocal quality. The left hand is marked *ancora più piano*, indicating a further decrease in volume.

7 *tr* *poco*

This system covers measures 7 and 8. Measure 7 features a trill in the right hand. The tempo remains Adagio. The left hand is marked *poco*, indicating a slight increase in volume.