



## *Patsy* Jack Scott

♪ Livello 55/100 (Ambizioso)

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# PATSY

Words and Music by  
CLYDE OTIS

Slow Rock

Introduction for piano. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The melody is characterized by eighth-note patterns and triplet figures in the right hand, while the left hand provides a steady eighth-note accompaniment.

Doh G

{ ma ., d || ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : ma ., d }

Pat-sy, I'll be waitin', stand-in' by the school-yard gate,

Pat-sy,

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes dynamic markings of *mf* (mezzo-forte) and *p* (piano), along with chord symbols C7, G, and C7. The vocal line is in a soprano register with a melodic contour that rises and then falls.

{ ma : r | d . l, :- | ma ., ma : ma ., ma | d : l, | s, : | : | : | : s, ., s, }

I'll be waitin', stand-in' by the school-yard gate,

Tell your

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with dynamic markings of *p* and *pp* (pianissimo) and chord symbols C7, G, and C7. The vocal line continues the melodic phrase.

{ r ., r : t, ., t, | r . r :- | l, : d ., d | ma : d . s, | - : | : | : | : ma ., d }

Mommy and your Poppy we've got a hea-vy date.

Pat-sy,

Vocal line and piano accompaniment for the third line of lyrics. The piano part features dynamic markings of *p* and *pp*, and chord symbols D7, C7, G, and D. The vocal line concludes with a triplet figure in the right hand.

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