



Lucy In The Sky With Diamonds

The Beatles

♪ Livello 45/100 (Ambizioso)

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Lucy In The Sky With Diamonds

Words & Music by John Lennon & Paul McCartney

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Flowing

8va-
mf

The piano introduction consists of two staves in 3/4 time, key of F# major. The melody is written in the treble clef, starting on a high octave (8va) and moving in a descending sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line is mostly silent, with a few notes in the first few measures.

A A/G F#m F

Pic - ture your - self in a boat on a riv - er with
Fol - low her down to a bridge by a fount - ain where
Pic - ture your - self on a train in a sta - tion with

8va

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line is in 3/4 time and key of F# major. The lyrics are: "Pic - ture your - self in a boat on a riv - er with / Fol - low her down to a bridge by a fount - ain where / Pic - ture your - self on a train in a sta - tion with". The piano accompaniment provides a harmonic support for the vocal line.

A/E A/G F#m F

tan - ger - ine trees and mar - ma - lade skies
rock - ing horse peo - ple eat marsh - mal - low pies
plast - i - cine port - ers with look - ing - glass ties

The second system continues the vocal line and piano accompaniment. The lyrics are: "tan - ger - ine trees and mar - ma - lade skies / rock - ing horse peo - ple eat marsh - mal - low pies / plast - i - cine port - ers with look - ing - glass ties". A large watermark is visible over the center of this system.

F/C A/E A/G F#m

Some - bo - dy calls you, you an - swer quite
Ev' - ry - one smiles as you you drift past the
Sud - den - ly some - one is there at the

The third system concludes the vocal line and piano accompaniment. The lyrics are: "Some - bo - dy calls you, you an - swer quite / Ev' - ry - one smiles as you you drift past the / Sud - den - ly some - one is there at the".