



## *The Farmer's Boy* Anonymous

♪ Livello 35/100 (Principiante)

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# 16. The Farmer's Boy

English traditional  
Arr. Barrie Carson Turner

Moderately

NC E<sup>b</sup> B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

1. The sun had set be - hind you hill, A-

5 E<sup>b</sup> F G<sup>+</sup> G<sup>7</sup> C<sup>m</sup> F F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup>

- cross the drea - ry moor, When wea - ry and lame a boy there came Up

9 F/C C<sup>7</sup> F C F F<sup>7</sup>

to a farm - er's door. Can you tell me wher - ev - er there be One.

The musical score is presented in a three-system format. Each system includes a guitar chord line at the top, a vocal line in the middle, and a piano accompaniment in the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately'. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. A large, semi-transparent watermark is visible in the center of the page, partially overlapping the second system.