



Contrapunctus 2, BWV 1080/2

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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2. Contrapunctus 2

BWV 1080/2

Measures 1-6 of the piece. The right hand (treble clef) is mostly silent, with a few notes in measure 6. The left hand (bass clef) plays a rhythmic pattern of eighth notes, starting with a half rest in measure 1.

Measures 7-10. The right hand begins with a melodic line of eighth notes. The left hand continues with a similar rhythmic pattern, now including some sixteenth notes.

Measures 11-14. The right hand has a more active melodic line. The left hand's pattern becomes more complex with sixteenth-note runs.

Measures 15-18. The right hand features a melodic line with some grace notes. The left hand continues with intricate sixteenth-note patterns.

Measures 19-22. The right hand has a melodic line with a long slur. The left hand continues with its characteristic rhythmic pattern.

Measures 23-26. The right hand has a melodic line with a long slur. The left hand continues with its characteristic rhythmic pattern.