



Do You Remember

Phil Collins

♪ Livello 47/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

DO YOU REMEMBER?

Words and Music by
PHIL COLLINS

♩ = 94

F Am7 Bb C

The first system of the score consists of four measures. Above the staff are four guitar chord diagrams: F (first fret, 2nd string), Am7 (first fret, 5th string), Bb (first fret, 4th string), and C (first fret, 3rd string). The music is in 4/4 time with a key signature of one flat (Bb). The vocal line is a whole rest in each measure. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a mezzo-forte (mf) dynamic. The piano part includes a repeat sign at the end of the system.

VERSE F Am7 Bb

We ne - ver talked a - bout it, but I hear the blame is mine,
See lyrics for verses 2 & 3 (%)

The second system is labeled 'VERSE' and contains three measures. Above the staff are three guitar chord diagrams: F, Am7, and Bb. The vocal line has lyrics: 'We ne - ver talked a - bout it, but I hear the blame is mine, See lyrics for verses 2 & 3 (%)'. The piano accompaniment continues with the same melodic and bass lines as the first system, with a repeat sign at the end.

C F Am7

I'd call you up to say I'm sor - ry but I

The third system contains three measures. Above the staff are three guitar chord diagrams: C, F, and Am7. The vocal line has lyrics: 'I'd call you up to say I'm sor - ry but I'. The piano accompaniment continues with the same melodic and bass lines, with a repeat sign at the end.