



Symphony No. 5 in E Minor, Op. 64: Andante cantabile

Pjotr Iljitsch Tschaikowski

♪ Livello 48/100 (Ambizioso)

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Symphony No.5

Second movement, *Andante cantabile*

Composer's nationality **Russian** Era **Romantic**

Date of piece **1888** Originally for **orchestra**

The slow movement from Symphony No.5 contains one of Tchaikovsky's best-known melodies. The sombre opening chords are very Russian in mood; they are followed by the exquisite melody played by the French horn.

Pyotr Ilyich Tchaikovsky

1840–1893

Seriously ♩ = 50

cantabile

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 12/8. The first system begins with a piano (*pp*) dynamic and a tempo marking of ♩ = 50. The bass line consists of a series of chords, each marked with a 'P' and a finger number '1'. The treble line features a melodic line with a large slur and a 'cantabile' marking. The second system includes a 'con Ped.' instruction and various fingering numbers (1, 2, 4, 5) for both hands. The third system continues the melodic and harmonic development. The fourth system introduces a forte (*f*) dynamic and includes triplet markings in both hands. A large, semi-transparent watermark 'O' is centered over the middle of the page.