



Cross My Heart

Eighth Wonder

♪ Livello 55/100 (Ambizioso)

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CROSS MY HEART

Words and Music by
MICHAEL JAY

Cross my heart. _

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a rest for two measures, followed by a melodic phrase. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

C D Bm Em Am Bm C D

The second system includes guitar chord diagrams for the first two measures: C, D, Bm, Em, Am, Bm, C, and D. The piano accompaniment continues with a consistent rhythmic pattern, featuring chords and moving lines in both hands.

Em D/E Em D/E Em D/E

The third system includes guitar chord diagrams for the first two measures: Em, D/E, Em, D/E, Em, and D/E. The piano accompaniment continues with a consistent rhythmic pattern, featuring chords and moving lines in both hands.

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FAMOUS CHAPPELL, London W1Y 3FA.

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